

1^{er} TRIO 567974

Pour PIANO, VIOLON et VIOLONCELLE.

Par HENRI REBER.

VIOLON.

All^o non troppo (♩ = 160) 5

Violin part of the musical score for Trio 567974 by Henri Reber. The score is written for Violin and consists of 12 measures. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The tempo is marked 'All^o non troppo' with a metronome indication of 160 beats per minute. The score includes various dynamic markings such as <rf>, p, Dol., Cres., ff, pp, and Dim. There are also articulation marks like accents and slurs. The piece concludes with a double bar line and a repeat sign.



Violon musical score, 12 measures. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 1/2. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and fingerings (1, 3). The measures are as follows:

- Measure 1: *f*, *Cres.*
- Measure 2: *f*
- Measure 3: *ff*
- Measure 4: *Dim.*, *p*
- Measure 5: *Cres.*, *p*
- Measure 6: *Cres.*, *f*
- Measure 7: *ff*, *pp*
- Measure 8: *pp*
- Measure 9: *Cres.*, *p*
- Measure 10: *Cres.*, *p*
- Measure 11: *pp*
- Measure 12: *Cres.*, *p*, *Dim.*

VIOLON.

144
5

pp

rf *p* *Dol.*

Cres. *f*

5 1 2 2 1 1 5 0

rf *rf* *f*

12 *p*

pp *Cres.* *Cres.*

2 *f* *ff* *rf*

rf *ff*

Un peu Lent. (♩ = 104)

p

4

p

8

Cres. *f* *Dim.* *p*

3 *f* *Dim.* *rf* *p* *Cres.* *f* *rf* *p*

Cres. *p* *rf* *p* *Cres.*

Cres. *rf* *f* *rf* *f* *Dim.* *p* *p*

Largement. *p* *Cres. p*

Dimin. *Cres.* *p* *pp*

8540 R.

Mouvt de Menuet très Modéré. (♩ = 112) VIOLON.

5

Violin score for 'Mouvt de Menuet très Modéré' (♩ = 112). The score is written for Violon (Violin) and consists of 14 staves. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a piano (p) dynamic. The first staff contains a measure with a fermata and a measure with a triplet of eighth notes. The second staff features a triplet of eighth notes and a measure with a fermata. The third staff includes a crescendo (Cres.) and a decrescendo (Dim.) marking. The fourth staff has a triplet of eighth notes and a measure with a fermata. The fifth staff contains a first ending (1^a) and a second ending (2^a). The sixth staff is a whole note chord. The seventh staff is a whole note chord. The eighth staff includes a crescendo (Cres.) and a decrescendo (Dim.) marking. The ninth staff is a whole note chord. The tenth staff is a whole note chord. The eleventh staff is a whole note chord. The twelfth staff is a whole note chord. The thirteenth staff is a whole note chord. The fourteenth staff is a whole note chord. The score includes various musical notations such as slurs, ties, and dynamic markings (p, p^{pp}, f, Cres., Dim.).

8546. R.

VIOLOŃ.

Andante sostenuto. (♩ = 120.)

f *Dim.* *p* *p* *Cres.* *rf* *p* *Cres.* *ff* *rf* *Dim.* *Cres.* *rf* *p* *Cres.* *rf* *p* *Le double du Mouvt précédent.* *p* *p* *rf* *f* *p*

4

8546. R.

f *rf* *ten.* *rf* *rf*

rf *rf* *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

pp *p*

2 3 4 5 6 7 8

Cres. *rf* *p*

Cres. *rf* *dim.* *p*

p

p

1

VIOLON.

9

The musical score for the Violin part on page 9 consists of ten staves. The key signature is G major (one sharp). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamics include *p* (piano), *Cres.* (Crescendo), *ff* (fortissimo), *Dim.* (Diminuendo), and *rf* (rasserenando). The piece concludes with a final double bar line on the tenth staff.